Lauda Sion

CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

R C Rogers

ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

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2638. Adoremus, (G) 4 v. (2 Sop., Ten. and Base.) For Benediction or Offertory........... *Lambillotte* 55

1756. Adoremus, (G) (Sop., Ten., Alt. and Base.) For Benediction or Offertory........... *Gregorian* 15

2370. Alma Redemptoris, (G) 4 v. (2 Sop., Ten. and Base.) Vesper Anthem from Advent to the Purification........... *Lambillotte* 25

120. Alma Redemptoris (B♭) Solo (Sop. or Ten.) with Duo. and Cho. Advent to the Purification.. *Pleyel* 15

1739. Alma Redemptoris, (F) Solo (Sop. or Ten.) Advent to the Purification........... *Novello* 20

Alma Redemptoris, (D) Duet and Chor.—Advent to the Purification........... *Cimarorsa* 30

1701. Alma Redemptoris, (D) 4 v. (Sop., Alt., Ten. and Base.) Advent to the Purification........... *Stadler* 20

2970. Alma Virgo, (F) and Eng., "Thou art our Father." Solo (Sop.) and Cho. For Offertory...... *Himmel* [illegible]

3387. Anima Christi, (D) Solo (Mez., Sop. or Base) and Cho. For Offertory........... *Peters* 25

1762 Asperges Me. Domine, No. 1, (E♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass........... *Himmel* 25

1763. Asperges, No. 2, (C) Trio, (Sop., Ten. and Base.) Sung before Mass........... *Zimmers* 25

1764. Asperges, No. 3, (E♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass........... *Himmel* 30

1765. Asperges, No. 4, (C) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass........... *Himmel* 25

1766. Asperges, No. 5, (D) (Sop., Ten. and Base). *Novello* 20

1768. Asperges, No. 6, (C) Solo (Sop., or Ten. and Cho.) See Laudate, (C.) Sung before Mass........... *Cross* 15

2971. Asperges, No. 8, (E) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass........... *Bissell* 20

1742. Ave Maria, (A♭) Solo, (Sop. or Ten.) See Ave Regina, (A♭). For Offertory........... *Mercadante* 20

3841. Ave Maria, (C) (Sop., Alto, Ten. and Base.) Offertory or Benediction........... *Piket* 25

1965. Ave Maria, (D) Trio, (Sop., Alt. and Base.) For Offertory........... *Schwing* 20

1738. Ave Maria, and O, Queen of Glory, (F) Solo, (Sop., or Ten.) For Offertory........... —— 15

3550. Ave Maria, (G) Duet, Sop. and Alto. (Offertory.) *Diabelli* 30

2972. Ave Maria, (G) Solo. (Offertory)......... *Schubert* 25

2974. Ave Maria, (G) 4 v. (2 Sop., Ten. and Base.) For Offertory........... *Zingarelli* 50

1737. Ave Maria, (G) Solo, (Sop. or Ten.) For Offertory........... *Italian* 20

75. Ave Maria, (E♭) 4 v. (Sop. Alt., Ten. and Base.) For Offertory........... *Onslow* 20

Ave Maria (E♭) Solo. Offertory........... *Rossini* 25

2198. Ave Maria, Solo. Eng. and Ger. words... *Kuchen* 25

1653. Ave Maris Stella, (C) Trio, (Sop., Ten. and Base.) For Offertory or Benediction........... *Donizetti* 20

3018. Ave Maris Stella, (A) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction........... *Schmid* 15

3299. Ave Maris Stella, (C) 4 v. (Sop., Alt., Ten. & Base.) For Offertory or Benediction........... *Lambillotte* 25

Ave Maris Stella, (F) Duet and Chor. Offertory or Benediction........... *Lambillotte* 20

4070. Ave Maris Stella, (G) Trio (2 Sop. and Base,) arranged from Mercadante by........... *Peters* 20

1740. Ave Regina and Gaude Virgo, (E) Duo, (2 equal voices.) Purification until Easter........... *Novello* 20

1741. Ave Regina, (F) Sop. Solo. See Ave Maria, (F) Sop. Solo. Purification to Easter....... *Cherubini* 25

3008. Ave Regina, (C) 4 v. (2 Sop., Ten. and Base.) Purification until Easter........... *Van Bree* 15

Ave Regina, (D) Purification to Easter...... *Kuhlau* 25

1742. Ave Regina and Ave Maria, (A♭) Solo, (Sop. and Ten.) Purification to Easter........... *Mercadante* 20

3009. Ave Regina. (G) 4 v. (Sop., Alt., Ten. and Base.) Purification until Easter........... *Von Weber* 15

1825. Ave Verum, (A♭) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction........... *Rossini.* 20

3019. Ave Verum, (D) Trio, (3 equal voices.) For Offertory or Benediction........... *Mendelssohn* 15

Ave Verum, (G) Trio. Offertory or Benediction *Mozart* 20

Ave Verum, (G) Trio. Offertory or Benediction. *Cherubini* 20

3375. Ave Verum, (A♭) Solos, (Sop., Alt., Ten. & Base.) with Cho. Offertory or Benediction. *Newkomn* 25

3014. Ave Verum, (F) and Ecce Panis, (G) 4 v. (2 Sol., T. & Base.) Offertory or Benediction.... *German* 15

3218. Beatus Vir, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Anthem........... *Haydn* 30

3296. Bone Paster, Panis Vere, (G) Solo, (Base,) Duo. (Ten. and Base,) and Cho. ad lib. Offertory or Benediction........... *W. C. Peters* 20

952. Blessed be thou, O God of Israel. See O Benigna, (G)........... *Novello* 20

Cantemus Domino, (C.) Grand Chor. Offertory. *Haydn* 35

1654. Carr's Chant Mass, (in D) 4 v. (Sop., Alt., Ten. and Base)........... *B. Carr* 20

1656. Carr's Easy Mass, (in C minor) 3 v. (Sop., Ten. and Base)........... *B. Carr* 50

2633. Catholic Harmonist. Bound. A collection of Masses, Hymns. Vespers, etc........... *W. C. Peters* 1.50
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☞ Peters' Catholic Harp. Bound. A new School Book, containing instructions in Singing, Hymns, etc........... *W. C. Peters* 1.35
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2361. Christmas Hymn. (G) Pastores. (2 Sop., Ten. and Base,) with Solos, (S. & T.)........... *Lambillotte* 50

1647. Christmas Hymn, (C) There were Shepherds, Solo (Sop.) and Cho........... *B. Carr* 20

3355. Choral Mass. See Mass in F........... *Carl Greith* 80

3320. Confitebor Tibi Domine, (D) Psalm 110. Solo, (Base.) Vesper Psalm........... *Haydn* 25

1684. Domine Exaudi, (A) Solo, (Sop. or Ten.) For Offertory........... *Scheidermeyer* 20

3483. Ecce Panis, (A) Terzetto. (Sop or Ten. voices.) Offertory........... *Bonoldi* 25

1729 Ecce Panis, No. 1, (B♭) Solo. (Sop. and Ten.) For Offertory or Benediction........... *Himmel* 20

1697. Ecce Panis, No. 4. (C) Duo. (Sop. and Alt.) For Offertory or Benediction........... *D'Hollander* 30

1702. Ecce Panis, No. 5, (G) Duo. (2 Bar.) For Offertory or Benediction........... *D'Hollander* 25

1854. Ecce Panis, No. 6, (G) Duo. (Sop. and Ten.) For Offertory or Benediction........... *Donizetti* 20

1486. Ecce Panis, No. 7, (D) Solos, (Base, Sop. and Ten.) and Trio. For Offertory or Benediction........... *Verhayden* 25

3014. Ecce Panis, No. 8, (G) Trio. See Ave Verum, (F) Offertory or Benediction........... *German* 15

4053. Et in Carnatus est, (C) Solo (Ten. or Sop.) arranged from Mendelssohn by........... *Peters* 20

3235. Gaude Virgo, (C) Duo. (Sop. and Base,) with Cho. For Offertory or Benediction........... *Haydn* 25

1740. Gaude Virgo, (E) Duo. See Ave Regina, (E) Duo. For Offertory or Benediction........... *Novello* 20

3368. Gaudeamus, (B♭) Solos, (Base and Sop.,) and Duo. For Offertory........... *Diabelli* 40

2944. Gloria Patrie, (C) 4 v. (2 Sop., Ten. and Base.) From Magnificat, by........... *Emerig* 20

67. Hail to the Lord's Anointed, (G) Sop. Solo, with Cho. ad lib. Hymn for the Epiphany..... *Peters* 20

1445. Hymn for Easter, (A minor.) See Easter Hymn, 4 v. (Sop., A., T. & B.) Offertory........... *Schwing* 15

2214. Inviolata and English Who can with thee compare, (G.) Solo, (Sop.) Hymn to B. Virgin. Offertory........... *Colliere* 20

1699. Jesu Dulcis Memoria, (A) Base Solo. Evening Service........... *Baumgartner* 25

1675. Jesu Mater Ave, (C) Solos, (Sop. and Ten.,) with Cho. Offertory or Benediction........... *Mozart* 20

1124. Jesu Fili Dei, (D) Base Solo, with Trio. Benediction or Offertory........... *Winter & Novello* 20

3575. Jubilate Deo, (G) (4 voices.) Offertory or Benediction........... *Diabelli* 50

3361. Lauda Sion, (D) Grand Chorus, (Sop., Ten., Alto, and Base.) For Offertory........... *Lambillotte* 40

1768. Laudate and Asperges Me, (C) Solo, (Sop. or Ten.) with Cho. Vesper Service........... *Cross* 15

3219. Laudate Dominum, (C) Solo (Sop.) and Cho. Vesper Service or Offertory........... *Haydn* 30

1735. Laudate Dominum, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Service or Offertory...... *Himmel* 20

2930. Laudate Pueri Dominum, (C) Solo (Sop.) and Cho. For Offertory........... *Zingarelli* 55

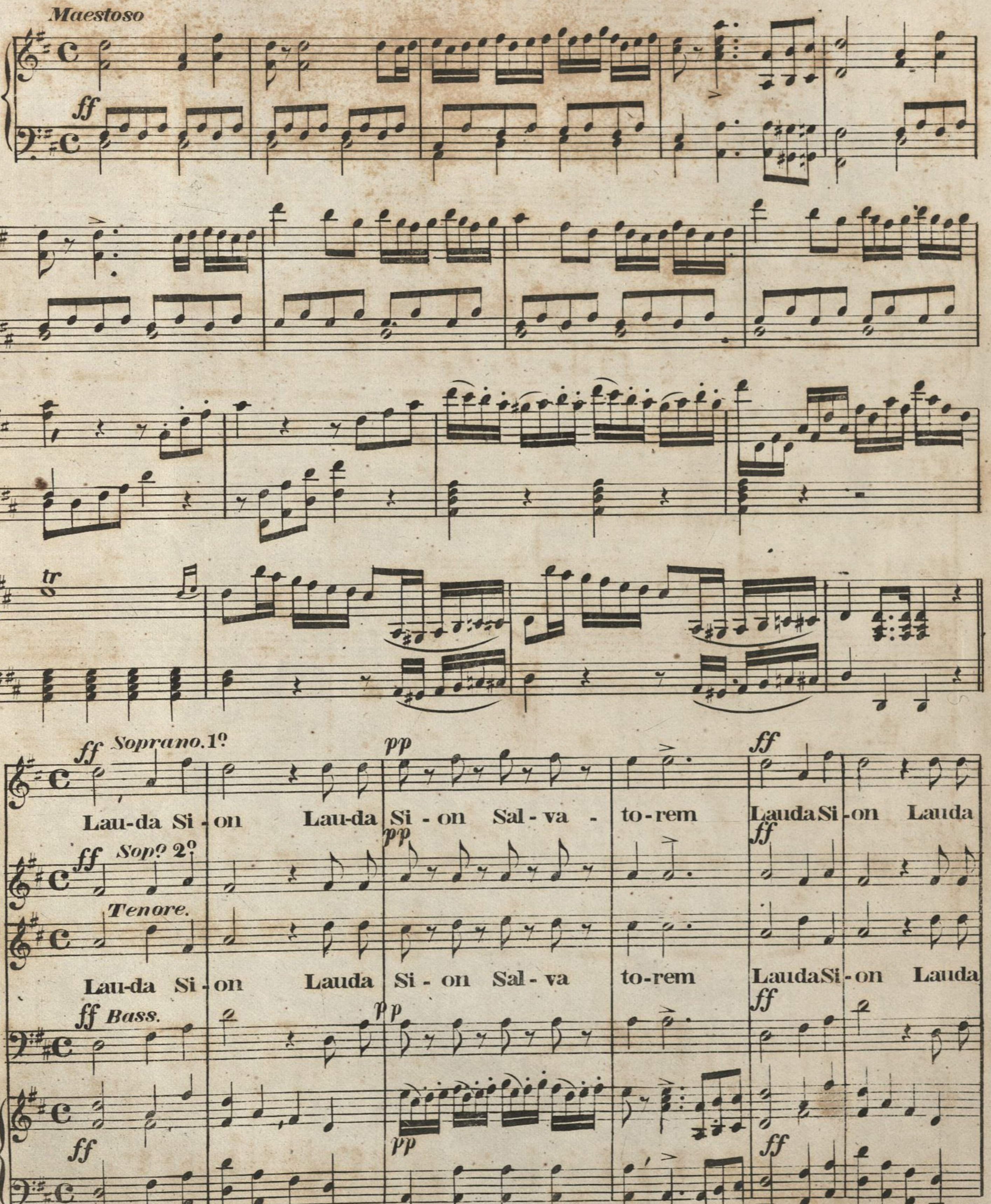
3221. Magnificat, (C) Grand, 4 v. (Sop., Alt., Ten. and Base.) For Vesper Service........... *Lambillotte* 55

2944. Magnificat, (C) Grand, No. 3, 4. v. (2 Sop.) Ten. and Base,) with Base Solo, (or Mez. Sop. or Alto Solo.) Vespers........... *Emerig* 50

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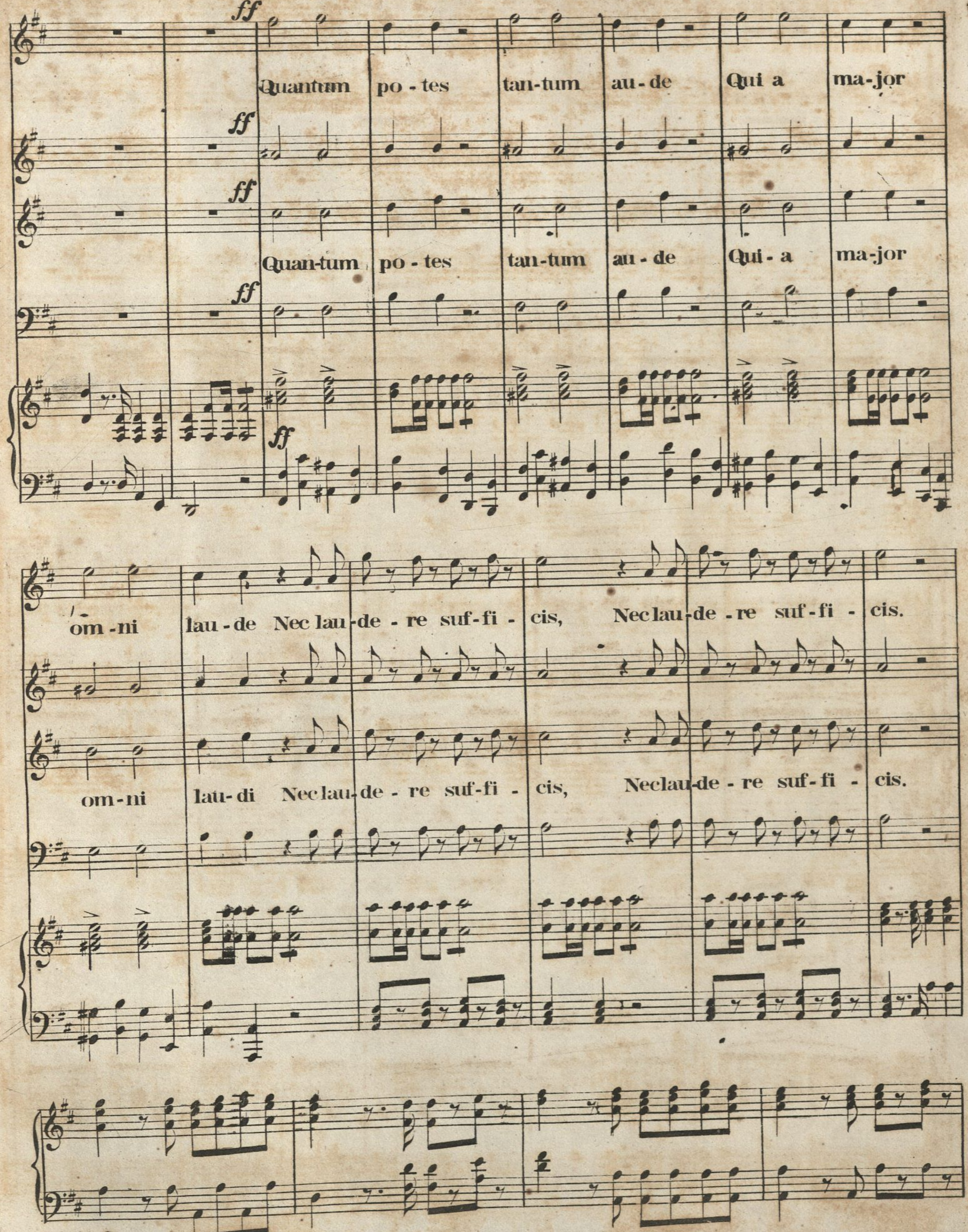
LAUDA SION.

GRAND CHORUS by LAMBILLOTTE



X3361_9


4
pp
Du-cem et Pas-to-rem In hymn-nis et can-ti cis, et can-t-ti-
Du-cem et Pas-to-rem In hymn-nis et can-ti cis, et can-ti
-cis Inhymnnis et can-ti cis et can-/ti-cis.
-cis Inhymn-nis et can-ti-cis et can-cti-cis.
ff

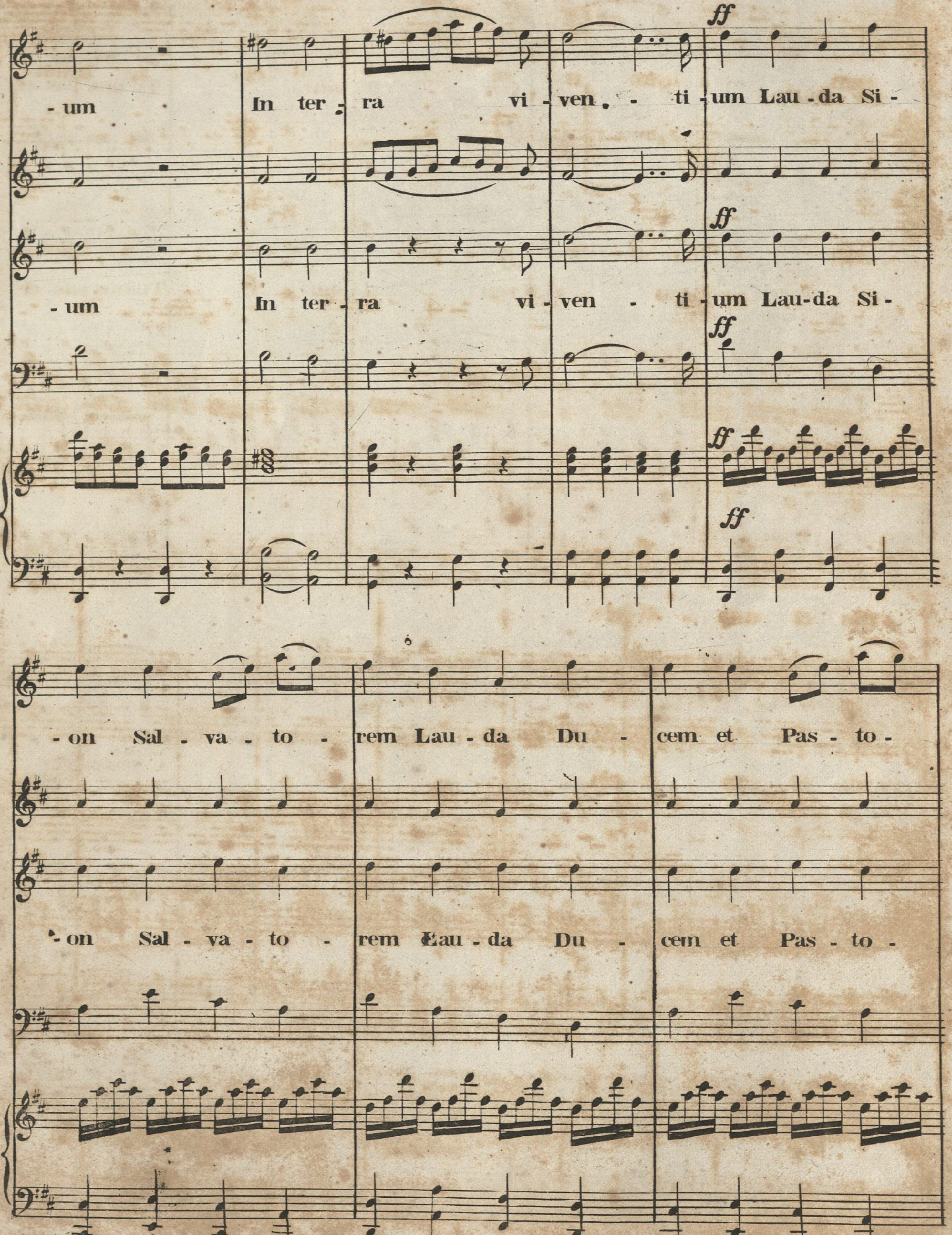

ff
Quantum po - tes tan-tum au - de Qui a ma-jor
Quan-tum po - tes tan-tum au - de Qui - a ma-jor
om - ni lau - de Nec lau - de - re suf - fi - cis, Nec lau - de - re suf - fi - cis.
om - ni lau - di Nec lau - de - re suf - fi - cis, Nec lau - de - re suf - fi - cis.


6
Ec - ce pa - nis Ec-ce pa-nis An - ge - lo - rum, Ec - ce
pa - nis, pa-nis An - ge - lo - rum, Fac - tus ci - bus, Factus
ci - bus vi - a - to - rum, Fac - tus ci - bus, ci - bus vi - a -
p


7
ff
to-rum non mit-ten-dus ca-ni-bus
non mit-ten-dus ca-ni-bus
Tenore.
Bo-ne Pas-tor Bo-ne Pas-tor pa-nis ve-re Bo-ne
Basso.
Pas-tor Bone Pas-tor pa-nis ve-re
pp
Je-su Je-su
Je-su Je-su


nos-tri mi-se-re-re Je-su Je-su nos-tri mi-se-re-re
nos-tri mi-se-re-re Je-su Je-su nos-tri mi-se-re-re
Tu-nos pas-ce nos tu-e-re Tu nos bo-na fac vi-de-re fac vi-de-
Tu nos pas-ce nos tu-e-re Tunos no-bis fac vi-de-re fac vi-de-
cres.


-re In ter - ra vi-ven - ti-um Tu nos pas-ce
-re In ter - ra vi-ven - ti-um Tu nos pas-ce
nos tu-e-re Tu nos bo-na fac vi-de-re In ter-ra vi-ven - - ti
nos tu-e-re Tu nos bo-na fac vi-de-re In ter-ra vi-ven - - ti


ff
-um In ter-ra vi-ven-ti-um Lau-da Si-
-um In ter-ra vi-ven-ti-um Lau-da Si-
-on Sal-va-to-rem Lau-da Du-cem et Pas-to-
-on Sal-va-to-rem Lau-da Du-cem et Pas-to-


-rem In hymn - nis et can - ti - cis In hymn-
-rem In hymn - nis et can - ti - cis In hymn-
-nis et can - ti - cis.
-nis et can - ti - cis.
f